



+65 8949 8738  
[alanisharjanto.com](http://alanisharjanto.com)  
[alanisharjanto@gmail.com](mailto:alanisharjanto@gmail.com)

Hi!

I'm Alanis, an **illustrator** and **graphic designer** based in **Singapore**. I love movies and TV shows, hours-long video essays, historical stuff, animals, and crafting. [Also frogs... but only in theory.](#)

Another thing about me — I want to work with you. I hope with these qualifications, you'll want to work with me, too!

## Experience

### SPACElogic Pte Ltd.

*Graphic Designer (2022–Present)*

Worked within the Design Department as part of the Graphics Team.

Conceptualised and developed creative solutions based on requirements/specifications. Collaborated with the 3D designers to **ideate, create, and execute print matters** for exhibitions or spatial projects.

Proposed innovative use of materials and concepts, and prepared final artwork (FA) files following standard production guidelines. Presented design proposals to clients and internal teams.

*Notable projects include:*

- Bird Paradise (Mandai Wildlife Group)
- Sneakertopia, New Eden (ArtScience Museum)

## Toolkit

### Adobe Creative Suite

Photoshop	<div style="width: 100%;"></div>
Illustrator	<div style="width: 100%;"></div>
InDesign	<div style="width: 100%;"></div>

### Other

Microsoft Office	<div style="width: 100%;"></div>
Google Workspace	<div style="width: 100%;"></div>
Willingness to Learn	<div style="width: 100%;"></div>

### Languages

English	<div style="width: 100%;"></div>
Bahasa Indonesia	<div style="width: 100%;"></div>
Chinese (Mandarin)	<div style="width: 100%;"></div>

## Education

### Raffles Design Institute/Coventry University

*Bachelor of Arts, First Class Honours (2021-2022)*  
*Advanced Diploma in Visual Communication Design (2020-2021)*

Acquired technical and theoretical knowledge on design in main areas such as **typography, vector illustration, and page layout**, as well as studied multiple disciplines through different school assignments.

Projects done under this include: **advertising** (campaigns and posters), **branding/visual identity system** (collateral-based and exhibition-based campaigns, rebranding, creating guidelines, etc.), **publication** (book covers and content layout), **packaging** (graphics and structure).

Dabbled in **product design** for merchandising collateral purposes.

### Curtin College Perth

*Diploma of Arts and Creative Industries/Mass Communications (2019)*

Studied different modern methods of communication such as the **Web, film, graphic design, journalism, and advertising**. Introduced to **academic practices** and acquired field experience in diverse subjects.

### 3dsense Media School

*Diploma in Concept Design and Illustration (2017-2018)*

Refined skills in **digital illustration** and learned the process of **creating finished concept art pieces, mainly for animated films and games**. Learned **self-discipline, teamwork, and time-management**.

## Achievements

### National Heritage Board

*Communal Dining Exhibition (2022)*

Designed a piece to be displayed at the **National Museum of Singapore** to celebrate the inscription of Hawker Culture on UNESCO's Representative List of Intangible Cultural Heritage of Humanity.

### Safety Starts With Me

*Bronze Award in Creative Poster Drawing (2021)*

An annual competition held by the **Workplace Safety and Health Council (WSH)**.

### Academic Peer

*Design Computing (2019)*

Achieved **more than 70%** in the completed unit and provided **voluntary academic support** to fellow students.

### WSQ Diploma

*Diploma in Digital Design (2018)*

National credential system that trains, develops, assesses and certifies skills and competencies for the workforce.